

TELEPHONE: MAYFAIR 6704

SALE No. 5,679.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A CATALOGUE OF
A COLLECTION OF
PICTURES

*Chiefly of the Early English and Dutch Schools,
INCLUDING*

A Portrait of Mrs. WRIGHT, by JOHN HOPPNER, R.A.;

ALSO,

A Collection of Drawings and Etchings

By and after the Old Masters;

*The Property of a Lady; by direction of the Administrator of the
late HERBERT CHARLES NAPIER; by order of the Executors,
and from various other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, APRIL 10th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

W. Josephs
from
Sat 15/131

A ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING

CATALOGUE

On THURSDAY, APRIL 10th, 1919,

At ONE o'clock precisely.

By direction of the Administrator of the late
HERBERT CHARLES NAPIER.—Removed from
Oxford and Teddington for convenience of Sale.

Etchings, Engravings and Mezzotints of the Italian,
German, Dutch, Flemish, French and English
Schools.

LOT

- ✓ 1 Drawings, by the OLD MASTERS, in the collection at Wilton House. Reproductions with notes, by S. ARTHUR STRONG
- ✓ 2 Beauties of Claude Lorraine, with Portrait, Frontispiece and Biographical Sketch of Claude Lorraine, and others, by HAWKINS and PROUT
- ✓ 3 A series of 12 highly-finished Chinese Drawings, on rice paper, in case
- ✓ 50/ 4 An interesting series of 52 old Etchings, including The Three Trees, by REMBRANDT, and others by KARL DU JARDIN, OSTADE, HOBBEEMA, ALBRECHT DURER, &c. *14 1/2 guineas*
Retained
- ✓ 5 Twenty-seven Etchings, by KARL DU JARDIN, R. COSWAY, ALDEGREVER, REMBRANDT, and others
- 85/ 6 Death on the White Horse and The Martyrdom of the Ten Thousand Saints of Nicodemia, and others, ALBRECHT DURER, 12 *17 guineas*
- 7 A Portrait of an Old Man, by J. BAILLIE, 1765, after REMBRANDT, and others by REMBRANDT and RUYSDAEL, 6

LOT

- ✓ 8 A Watermill, after WATERLOO, A River Scene, after VAN DALENS, and others, by J. BOTH, CLAUDE, &c., 9
- (149) 10. 9 The Five Swiss Soldiers, by D. HOPPNER, 1530, The Circumcision, after GOLTZIUS, and The Poet Virgil Suspended in a Basket, L. VAN LEYDEN (*From the Collection of Sir W. Worsley*), 3
- ✓ 10 Jupiter and the Titans, after BOSCHE, A Farm Scene, after BLOEMAERT, and others, by KARL DU JARDIN, CORTOSO, BOTH, &c., 5
- (35) - 60/11 Sixteen old Biblical Book Plates and others, by VAN GOYEN, LE PRINCE, BREUGHEL, OSTADE, and DE LOUTHÉROURG, 28
- (26) - 74/12 Various Etchings, after GRIMALDI, KARL DU JARDIN, BEHAM, BREUGHEL, and LUCAS VAN LEYDEN, 13
- 13 Les Deux Chevaux, KARL DU JARDIN, and others, after ELSHEIMER and RAPHAEL, 9
- ✓ 14 La Famille, after OSTADE, Saints Adoring the Virgin, after MECKENEM, A Wooded Landscape, after WATERLOO, and others, after BERGHEM, RUYSDAEL, SADLER, VAN DE VELDE, and REMBRANDT, 8
- ✓ 15 Five Etchings, by RUYSDAEL, and others, by REMBRANDT, STEFANO DELLA BELLA, and BOTH, 8
- ✓ 16 A Landscape, after BOTH, an Autograph of Louis XVI., and others, 9
- ✓ 17 The Holy Family, after SCHIDONE, mezzotint, Boy Reading, after SCHALCKEN, and others, by BAILLIE, &c., 8

Pencil, Colour and other Drawings of the Italian, French, Dutch, Flemish, German, Spanish, and English Schools.

Unframed.

LOT

- ✓ 18 Minerva, by LUCA GIORDANO (*From the Baillie Collection*), A Figure of an Old Man with Drapery, MICHAEL ANGELO, and A Saint at Prayer, DOMENICHINO, 3
- ✓ 19 The Massacre of the Innocents, COMMODI, Dante and his Followers, ANDREA MANTEGNA, and The Rape of the Sabines, TITIAN (*From the Macartney Collection*), 3

LOT

2.12.6 60/20

A Roman Figure Subject, by CARAVAGGIO, A Mythological Subject, LEONARDO DA VINCI (*From the Macartney Collection*), and The Plague of Serpents, LUCCA CAMBRASI, 3

1-18-0 65/21

The Circumcision, GRASSI (*From the Monroe and Platt Collections*), St. Catherine, G. VASARI, and The Nativity, CAVEDONI (*From the Richardson Collection*). See note at back, 3

✓ 22 Adam and Eve, VANNUCCI, The Marriage at Cana, MATURINO, and A Nude Figure, P. DE TODI, 3

60/23

Alexander and Diogenes, GIULIO ROMANO, The Sacrifice of Isaac, ZUCCHERINI (*From the Warwick Collection*), and An oval Wooded Landscape, GASPARD POUSSIN

✓ 24 Head of a Woman, TOLLOMINO, The Holy Family, ANDREA DEL SARTO, and Ruins and Figures, PAGANI, 3

✓ 25 A Battle Subject, PAUL VERONESE (*From the Woodburn Collection*), Cupids, L. CONDI, The Holy Family, in red, Head of an Old Woman, GABBIANI, and A Figure Subject, DOMENICHINO, 5

✓ 26 The Death of the Stag, EARLY VENETIAN SCHOOL, Cupids, GUIDO RENI, Female Figure and Children, BANDINELLI (*From the Platt Collection*), A Figure Subject, RAPHAEL, and The Grecian Daughter, B. POSSENTI, 5

✓ 27 St. Veronica's Napkin, GUERCINO, A Study, H. FLANDRIN, A seated Female Figure, GUIDO RENI, engraved by CORIOLANUS, and A Satyr, in red, L. COSTA, 4

✓ 28 The Adoration, TIEPOLO, A Figure Subject, SCHIDONE (*From the Richardson Collection*), and An Equestrian Figure, A. SACCHI, 3

✓ 29 The Battle of the Titans, MICHAEL ANGELO, and Roman Warriors, TEMPESTA, 2

✓ 30 The Submission of the Inhabitants of a Town, G. ROMANO, and Diana and Actæon, SOLIMENA, 2

✓ 31 The Death of a Saint, LUCA CAMBIASO, A Monk at Prayer, ZURBARAN, and A Landscape, Cattle and Figures, PROCACCANI, 3

✓ 32 Virgin and Child, with Saint, MURILLO (*From the Wellesley Collection*), A Wooded Landscape, CERVANTES (*From the Escorial*), 2

LOT

- ✓ 33 Reclining Figure, VENETIAN SCHOOL, The Marriage, VERONESE, A River Scene, and Rebecca at the Well, CARACCI, 4
- ✓ 34 A Design for a Tomb and architectural sketch on reverse, ITALIAN SCHOOL, Saints in Adoration (*From Sir Herbert Raphael's Collection*), A Scriptural Subject, and Head of an Old Man, 4
- ✓ 35 A Landscape and Buildings, Justice, A Lunette, and Ceres, ITALIAN SCHOOL, 4
- 60/ 36 The Coronation of the Virgin (*From the Richardson Collection*), An Antique Head, Cupids, a pair, en grisaille, DE WITT, 4 1.6-0.
Paris.
- ✓ 37 Children Sporting, The Reading Magdalen (*From the Macartney Collection*), Virgin and Child, Dragons, The Adoration of the Magi, and A Landscape, Figures and Sheep, CANTAGALLINA, 6
- ✓ 38 A Classical Landscape, Buildings and Figures, A Landscape, Evening, A Man's Head, Landscape and Tree, VAN GOYEN, Old Buildings, K. DU JARDIN, and The Death of Actæon, in red (*From the Johnson Collection*), 6
- ✓ 39 Donkeys, a pair, DUTCH SCHOOL, A Landscape, with Town in the distance, DUTCH SCHOOL, A Battle Scene, Virgin and Child, and Cupids Holding a Book, H. SCHOOR, 6
- ✓ 40 The Descent from the Cross, The Revelation of St. John (*From the Warwick Collection*), A Recumbent Male Figure, FRENCH SCHOOL, and Head of an Old Man (*From the Wilcox Collection*), 4
- 41 Nymphs Bathing, R. SADELER, 1555, Landscapes, a pair, L. MAYER, 1799, and A Wooded Landscape, R. COOPER, of Eton, 4
- 42 Venus and Cupids, BOUCHER, red chalk, A Village Scene and Figures, A. VAN EVERDINGEN, and An Offering to Hymen, FRAGONARD, 3
- 43 A Landscape and Figures, BARKER, A Greek Female Figure, LEBRUN, Bacchanals, BOITANO (*From the Wellesley Collection*), and A Landscape and Figures, SEBASTIAN ROCHE (*From the Platt Collection*), 4

LOT

- 44 A Landscape and Female Seated Figure, S. M. PICOT, "Behold the Lilies of the Field," B. PICART, 1705, and A Group of Children, red chalk, DE WITT, 3
- 45 A Landscape and Castle, VAN DER VELDE, A Coast Scene, VAN DER VELDE, and An Interior and Figures, HEEMSKERK, 3
- ✓ 46 Classical Figures, TASSI, A Figure Subject, VAN BALEN, and A Hunting Scene, DUTCH SCHOOL, 3
- ✓ 47 A Saint, GHEZZI (*From the Richardson Collection*), A Coast Scene and Shipping, ZACHTLEVEN, and A Landscape and River Scene, JAN BOTH, 3
- ✓ 48 A Farmyard Scene, A. BLOEMAERT, Study of two Heads, TINTORETTO (*From the Macartney Collection*), and The Infant Christ, candlelight, HONTHORST, 3
- ✓ 49 A Battlefield, MARTIN HEEMSKERCK, and The Hawking Party, VERSCHURING, 2
- 50 A Battle Subject, VAN SANDRART, 1675, sketches on the reverse, and A Coast Scene, with numerous Figures, J. VAN LUIKEN, 2
- ✓ 51 An Interior and Figures, A. OSTADE, Queen Elizabeth, CHAS. VAN SICHEM, and Diana, MARTIN DE VOS (*From the Worsley Collection*), 3
- ✓ 52 A Cottage Interior and Figures, CORNELIUS DUSART, and A Landscape, Cattle and Figures, J. VAN BLOM, 2
- ✓ 53 Horses drawing Wine Cart, WOUVERMANS (*From the Reynolds Collection*)
- ✓ 54 Hippomenes and Atalanta, ABRAHAM BLOEMAERT, and A River Scene and Figures, M. HOBBEEMA, 1681, 2
- ✓ 55 An Exterior of an Alehouse, with Figures Playing Skittles, BOEL, A Cavalry Engagement, BORGOGNONE (*From the Hillier Collection*), An Interior of a Stable, with Cattle and Figures, L. VAN UDEN, A Landscape and Figure, PETER MOLYN, and A Scriptural Subject, BOLSWAERT, 5
- ✓ 56 A Landscape and Figures, oval, A VAN HIMPEL, Christ in Mantle, supported by two Angels, H. GOLTZIUS, and A chalk Sketch of a Man, MIEREVELDT (*From the Carrington Collection*), 3

LOT

- ✓ 57 A Cavalry Engagement, DELLA BELLA, A River View, Boats and Figures, SAFTLEVEN, and Head of an Old Woman, C. VISCHER (*From the Worsley Collection*), 3
- ✓ 58 A pen-and-ink Drawing, LUCAS VAN LEYDEN, and A red chalk Drawing, Equestrian and other Figures, P. WOUVERMANS (*From the Esdale Collection*), 2
- ✓ 59 A View of a Town, with Cavalry Engagement, JAN WYCK
- ✓ 60 A Calm on the Scheldt, W. VAN DE VELDE, and Christ at Emmaus, A. JANSSENS
- ✓ 61 Three Architectural Drawings, by SIR JAMES BARLOW, and An Italian Garden Scene, FRANCIS BARLOW, 4
- ✓ 62 Ophelia, J. M. WRIGHT (*From the Carrington Collection*), A Rocky River Scene, with Bridge and Buildings, WILLIAM PARS, A.R.A., and A Study in Crayons, ARY SCHEFFER, 3
- ✓ 63 Circular Drawings, a pair, Mythological Scenes, and Fruit, after CAMPIDOGGIO, HUGH HOWARD, 3
- ✓ 64 A Portrait of a Lady, after KNELLER, and A Cavalier and his Wife, after VANDYCK, HUGH HOWARD (*From the Carrington and Hodges Collections*)
- ✓ 65 A Country Lane, with Cottage and Figures, J.D.G., Llandaff Cathedral A Woodland Scene on the reverse, Kenilworth Castle, and 5 others, sepia, 9
- ✓ 66 A Ruined Abbey, ENGLISH SCHOOL, A Landscape and Willow Trees, sepia, An Extensive Landscape, ENGLISH SCHOOL, A Mountainous Landscape, Evening, The Postern Gate and Figure, WESTALL, and 2 others, 7
- ✓ 67 A Design for a Statue of "Peace," pencil, SIR T. LAWRENCE, P.R.A., Cupids, pencil, R. COSWAY, and An Inquisition Scene, PHILLIPS, R.A., 3
- (21/-) 50/- 68 A View of Manchester, LETHERBROW, An Italian River Scene and Building, JOHANN HEILMANN, A Landscape, with Equestrian Figure, PHILIPPE, and A Classical Landscape and Figures, PICAUD, 4
- ✓ 69 Windsor Castle, ALBERT H. WATTS, and Shipping, Moonlight, MASON, 2
- ✓ 70 An Exterior and Figures, J. BARKER, An Old Church, W. CALLOW, 1851, pencil, and A Coast Scene with Boats, J. DUNCAN, 3

BW+C
L for
hands
Artist
treasure

LOT

- ✓ 71 A Landscape, with River and Trees, D. COX (*From the Pollock Collection*), St. Albans, Walton-on-Thames, Cassiobury Park, BOWDEN, 3 on 1 mount, and A Landscape, Windmill and Cattle, sepia, J. VARLEY, 5
- ✓ 72 Study of a Cow in a Landscape, ANTON MAUVE, 1
- ✓ 73 An Allegorical Subject, W. BLAKE
- ✓ 74 The Destruction of Herculaneum, CLARKSON STANFIELD, R.A., and The Shipwreck, J. M. W. TURNER, R.A., 2
- ✓ 75 An Extensive Landscape, crayon and wash, P. NASMYTH, and A River Scene, Bridge, Buildings and Figures, sepia, PAUL SANDBY (*From the Townshend Collection*), 2
- ✓ 76 A View in Wales, River and Figures in the foreground, Mountains in the distance, J. VARLEY
- 257- 77 A pencil and chalk Illustration from J. D. HARDING'S Sketches on Art, 1832, and a wash Drawing, Cottages and Trees, in the style of WATERLOO, by T. GAINSBOROUGH, R.A., 2 30/- modern
- ✓ 78 Dunstaffnage Castle and companion, T. M. RICHARDSON

Etchings, Drawings and Pictures.

Framed.

- ✓ 79 The Virgin and Child at Entrance to a Grotto, ALBRECHT DURER, etching
- ✓ 80 A River Scene, with Figures, Buildings, &c., in background, DUTCH SCHOOL
- ✓ 81 A Village Scene, DUTCH SCHOOL
- ✓ 82 The Ark of the Covenant and numerous Figures
- ✓ 83 The Delivery of St. Peter from Prison, GOLTZIUS, 1555
- ✓ 84 Diana and Actæon
- ✓ 85 A River Scene, with Ferry, Figures and Cattle, JAN BOTH
- ✓ 86 A Landscape, with Windmill, Figures and Hay Carts
- ✓ 87 A Landscape, Figures and Cattle, DUTCH SCHOOL, 1544 (*From the Sutherland Collection*)
- ~~87~~ ✓ 88 The Meeting of Alexander and Porus, MARTIN DE VOS — 38/-
- ✓ 89 Figure Studies, crayons
- ✓ 90 A Wooded Landscape and Cottage, A. VAN EVERDINGEN
- ✓ 91 A Landscape, with Figures Dancing, FRENCH SCHOOL

LOT

- ✓ 92 Study of a Horse, P. P. RUBENS
- ✓ 93 Exterior of an Alehouse, with Figures, A. VAN OSTADE
- ✓ 94 A Wooded Landscape
- ✓ 95 A Cottage Interior and Figures, A. VAN OSTADE
- ✓ 96 A Study of a Girl and Cow in Landscape, crayons, A. MAUVE
- ✓ 97 A Study of a Girl and Cow in Landscape, crayons, A. MAUVE
- 857- 857- 98 Scriptural Figure Subjects, a pair, A. CARACCI *med. treatment of the eye*
- 99 Study of Venus and Cupids, in sanguine, FRENCH SCHOOL
- ✓ 100 The Virgin and Child and St. John, P. VERONESE
- ✓ 101 A Study of Cupids, P. P. RUBENS (*From the Collection of Sir P. Lely*)
- ✓ 102 Study of a Child, and an Etching, Wooded Landscape, RUYSDAEL, 2
- ✓ 103 A Sepia Sketch, JOHN VARLEY, and A View near Rye, Sussex, PRIOR CONWAY
- ✓ 104 Hay Waggon Crossing a Bridge, with Figure and Boat, EARLY ENGLISH SCHOOL
- ✓ 105 A View in the Highlands, T. M. RICHARDSON
- ✓ 106 A View of a Castle, with Cattle and Figures in foreground, COPLEY FIELDING, 1820
- ✓ 107 A Mountainous Landscape, with Building and Sheep, COPLEY FIELDING
- ✓ 108 Buildings and Figures, R. P. BONINGTON
- ✓ 109 Study of a Female Head, FRENCH SCHOOL
- ✓ 110 A River Scene, Buildings and Figures, EARLY ENGLISH SCHOOL
- ✓ 111 A Wooded Landscape, with Figures and Dog on a Road, JAN WYNANTS
- ✓ 112 The Entrance to Liphook, Surrey, FOSTER

Pictures.

- ✓ 113 A small Panel, Sketches on both sides, A. MAUVE

By or attributed to	LOT	Subject.
✓ PAUL BRILL	114	Landscapes and Figures, a pair, panels

By or attributed to

LOT

Subject.

✓ S. VAN RUYSDAEL . 115 A River Scene, with Church,
Buildings, Boats and Figures

By order of the Executors.

LOT

MORLAND (after).

✓ 116 Feeding the Pigs

MORLAND (after).

✓ 117 The Farmyard

HEDA.

✓ 118 Flowers and Still Life

PEAT, 1800.

✓ 119 An oval Portrait of a Man

CLAUDE (after).

✓ 120 A Harbour Scene, and The Smoker, JAN STEEN, 2

W. HEMSLEY.

✓ 121 The Rustic Artist

W. HEMSLEY.

✓ 122 "Grace before Meals"

J. HOREMANS.

✓ 123 An Interior and Figures

DUTCH SCHOOL.

✓ 124 An Interior, with Cavalier and Lady
Panel

B. GAEL.

✓ 125 An Exterior of an Inn and Figures

ITALIAN SCHOOL.

✓ 126 The Stag Hunt

P. DUBOIS.

882 ✓ 127 The Newly Married Couple

128 The Village Fair

128A A Seascape, Plymouth Sound, with Cattle in the back-ground

128B A Coast Scene, with Schooner, Moonlight

128c The Return of the Fishing Fleet

128D A Coast Scene, with Old Man-o'-War

Various Properties.

129 A Landscape, Cattle and Figures
Panel

130 A Portrait of Henry VIII.
Panel

131 A Landscape, with Ruins and Figures
Panel

132 An Interior, with Figures

133 · A View of the Haymarket

134 A Portrait of a Gentleman in green Coat, white Cravat,
powdered Hair, seated, holding some papers, landscape
and curtain background

135 A Portrait of a Gentleman in blue Coat, white Cravat,
powdered Hair

136 A Portrait of a Youth in grey Coat and blue Vest

LOT

HOBDAY.

20. 137 A Portrait of a Girl
Peacock

G. TERBURG.

138 A Portrait of a Gentleman, seated at a Table

FRENCH SCHOOL.

139 A Portrait of a Mother and Child
Wise

A. VAN STALBEMT.

140 The Tower of Babel
italian 11 1/2
6. Parker

TIEPOLO.

141 The Descent from the Cross
32/-

ITALIAN SCHOOL.

142 The Madonna and Child, with St. John
35

SIR M. A. SHEE.

143 A Portrait of Mr. Wickstead
6. Parker

SIR M. A. SHEE.

144 A Portrait of Mrs. Wickstead, the companion
6.

B. GAEL.

145 Exteriors of Inns, a pair
15/-

ENGLISH SCHOOL.

146 A Portrait of a Lady
7.

EARLY ITALIAN SCHOOL.

147 The Holy Family and St. John
12.

H. S. PERCY.

148 The Trysting Place
7. Parker

ITALIAN SCHOOL.

149 The Nativity
3/10

S. MORGAN.

150 Near Grasmere, Cumberland
5/-

GAINSBOROUGH.

151 A Girl and Pigs in a Landscape, sketch
11/-

LOT

TURNER.

152 A Canal Scene

OPIE.

153 A Portrait of a Boy in red Dress with a flute

HOGARTH.

154 A Portrait of a Lady in yellow Dress

DE LAIRESSE.

155 An Interior, with Figures, representing the Arts and Sciences

A. RADEMAKER.

155A River Scenes, with Figures, a pair, water-colour

J. RUSSELL, R.A.

155B A Portrait of Mrs. Bank, pastel

ZUCCHERO.

156 A Portrait of a Lady in jewelled Dress, with lace Cap and Ruff

SIR W. BEECHEY.

157 A Portrait of a Lady

DUTCH SCHOOL.

158 A Landscape, with Watermill and Figures

UNKNOWN.

159 A Portrait of a Man in Armour

MOLINAER.

160 A Landscape, with Watermill, and Figure crossing a Bridge
Panel
Signed with monogram

WOUVERMANS.

161 A Landscape and Figures

E. VAN DE VELDE.

162 A Battle Scene

LOT

RUBENS.

163 A Head of a Man, sketch

CANALETTO.

164 A Venetian Scene

R.S.V., 1629.

165 A Portrait of Lord Hudson

DELAPOER DOWNING.

166 An Interior, with Figures

R. GALLON.

167 A Scene in Surrey

HUGHTENBURG.

168 A Battle Scene

OLD FRANCKS.

169 A Religious Subject

SARTORIUS.

170 A Jockey on Horseback

KNELLER.

171 A Portrait of a Lady

SIEBRECHTS.

172 A Landscape, Cattle and Peasants

ZOFFANY.

173 A Portrait of a Gentleman

ENGLISH SCHOOL.

174 A Portrait of a Lady in black Dress and white Frill

KNELLER.

175 A Portrait of Charles II. in Armour and lace Collar

ENGLISH SCHOOL.

176 A Wooded Landscape

MYTENS.

177 A Portrait of the Earl of Devereux, with lace Ruff

LOT

J. RICHARDSON.

178 A Portrait of J. Say, the Poet

EARLY FLEMISH SCHOOL.

179 The Holy Family

MIGNARD.

180 A Portrait of a Man in Armour

REYNOLDS.

181 A Head of a Lady in pink and white Dress

ABBEY ALSTON.

182 In the Woods

KNOWLES.

183 Autumn

J. WYNANTS.

184 A Landscape and River Scene, Cattle and Figures

WILLIAMS.

185 Landscapes and River Scenes, a pair

J. WYNANTS.

186 A LANDSCAPE, with Fallen Tree. Some figures are seen on a winding road, with a church and other figures on horseback in the background.

Signed

40in. by 32

A. CUYP.

186A A River Scene, with Sailing Boats and Fishermen

Signed

P. WOUVERMANS.

186B A Landscape, with Horses, and Peasants unloading a cart

J. H. FRAGONARD.

187 A Wooded Landscape and River Scene, with figures in the foreground

Signed and dated 1785

35in. by 29

Unframed

Lot

BRAUER.

- 6½ 188 An Interior and Figures
Panel

GRIEFF.

- 14½ 189 Figures and Dead Game, a pair

LANCRET.

7. 189A A Garden Scene and Figures

The Property of a Gentleman.

SIR PETER LELY.

45. 190 A Portrait of a Lady as "Diana," believed to be a member of
the Dormer family, in pale pink Dress and blue Scarf,
holding a spear, with a dog at her feet
From the Dormer Collection

SIR GODFREY KNELLER.

19. 191 A Portrait of the second Earl of Carnarvon, in red Dress,
flowing Wig, and full white Cravat

The Property of HERBERT BULL, Esq., of Pineside, Farnborough, Hants.

WATER-COLOUR DRAWINGS.

CHARLES VACHER.

- 10½ 192 The Colossi, Thebes

A. N. ROUSSOFF.

- 193 A Street in Constantinople
194 The Lagoons, Venice
195 Street Scenes in San Remo, a pair
196 A Venetian Canal Scene, with Boats and Figures

EARLY ENGLISH SCHOOL.

- 197 Views of Loch Lomond, a pair

PICTURES.

LOT

G. MORLAND.

198 The Waggoner

DUTCH SCHOOL.

199 A River Scene, Inn and Figures

HEEMSKERK.

200 An Interior and Figures
Panel

DUTCH SCHOOL.

201 Shipping off the Dutch Coast

A. NASMYTH.

202 A Wooded Landscape, with Figure by a Stream

H. ROOS.

203 Cattle in a Landscape, with Ruins and Figures

ISAAC VAN OSTADE.

204 AN INTERIOR OF A BARN, with Figures, Cattle, and
Poultry
Signed and dated
Panel 29in. by 22

REMBRANDT SCHOOL.

205 Abraham putting away Hagar
Panel 26in. by 20

EARLY ENGLISH SCHOOL.

206 A Portrait of a Divine

RUBENS.

207 The Infant St. John holding some cherries

R. WILSON, R.A.

208 A Landscape and River Scene, with overhanging Trees, figures
in the foreground
18in. by 14

LOT

R. WILSON, R.A.

- 209 A Lake Scene and Figures
A Gallery Work

JAN VAN GOYEN.

- 210 A River Scene, with Boats and Figures; a windmill and
buildings on the right, a man in a boat in the foreground
Signed
30in. by 22

The Property of a Lady.

JOHN HOPPNER, R.A.

- 211 A PORTRAIT OF MRS. WRIGHT, of Lenton Hall,
Nottingham, an Ancestress of John Wright, afterwards
John Wright Osmaston, of Osmaston Manor, Derbyshire.

In white muslin Dress with lace Frill, blue Sash and
black lace Shawl, her Hair bound with a white Scarf;
seated; landscape and foliage background

Canvas, 30in. by 25

*Formerly in the possession of John Ray, Esq., and
his son, the Rev. George Henry Ray, of Heanor Hall,
Derbyshire, at whose decease it came into the possession of
the present owner.*

FINIS.

60 & 64 NEW BOND STREET, W. 1.

By J. W. Smith

rent of

	lot-9.	£ 4. 17. 6
	11.	1-15-0
RO	12.	4. 0. 0
	20	2-12. 6
	21	1-18. 0
	68.	1-1-0
PIC	<u>98.</u>	<u>4-5. 0</u>
OLI		<u>£ 23. 9. 0</u>
MUSK		

RDING

ek

INGS,

NITURE,

E CHINA,

TICLES,

CIGARS,

LAC

LIBR

*This is original
book and should be
left with Mrs. Chance
duplicates only should
be taken to
be returned*

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

THOMAS, W. 1.

ement of

MESSRS.

FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.